

Conference programme: Online DiE days 2025

Friday October 10th:

13.45 - 14.00	Conference opening
14.00- 15.30	Papers/Q&A sessions Kristina Goodnight Getting into Character: Professional Development in Improvisational Drama to Stimulate Foreign Language Communication Dora Wong One Minute Readers' Theatre Sharka Dohnalova Drama for very young learners
15.30- 15.45	Break
15.45- 17.15	Workshop Stefanie Giebert Murder at the hotel - language learning through process drama
17.15- 17.30	Break
17.30- 18.00	Paper/Q&A session Mona Eikel-Pohen Forum Theater project in the German language classroom

Saturday October 11th

9.00 - 10.30	Workshop Aneta und Tamara Buckova Der Pilot und Der kleine Prinz – Deutsch	Workshop Evi Karydi Dramactivate: Let Puppets Tell the Story
10.30- 10.45	Break	
10.45 - 12.15	Papers / Q&A sessions Nicca Vignotto Beyond Talk: Improvisation as Discovery through the PRODEM Model Lena Stael Kohut Drama-based methods for teaching Swedish as a second language Janina Reinhardt & Jochen Sauer Bühne frei für Latein! Inszenierung KI-generierter Dialoge im altsprachlichen Unterricht - Deutsch	
12.15- 13.15	Lunch break	
13.15- 14.15	Workshop Fiona Dalziel, Martina Giacetti, Veronica Maistrello Addressing Foreign Language Anxiety (FLA) performatively in teacher education	

14.15- 14.30	break
14.30- 16.00	Workshop Stefanie Giebert, Eva Göksel, Alexandra Hensel Working with drama in education in challenging school settings
16.00- 16.15	Break
16.15- 17.45	Keynote Peter Duffy The Role of Embodied Cognition on Drama, Language, and Learning
17.45- 18.00	Conference closing