

Provisional conference program (may be subject to changes)

Saturday, October 25th

Pre-Conference workshops at Teater Aros

14:30-16:00: Mindy Carter & Sabi Hinkson: Anti-oppressive practices

16:00-17:30: Erika Piazzoli

18:00 Conference warming dinner (location tbd, no host, everyone orders and pays for themselves)

Sunday, October 26th

08:30 - 8:45	Coffee and Registration	
08:45 – 9:00	Conference Opening	
9:00 – 11:00	Keynote Workshop George Belliveau	Keynote workshop Fiona Dalziel
11:00- 11:30	Coffee break and book chat	
11:30 – 13:00	Vorträge Elena Kammerer <i>Sprachliches Embodiment</i> Maria Gorius <i>Empowerment zwischen Spracherwerb und Spracherhalt</i> Nené Lazaric <i>Einsatz von Puppen im DaF/DaZ-Unterricht</i>	Papers Roxane Gagnon <i>Improvisation & teacher education</i> Oana Ghiorghilas & Niklas <i>Sami language & theatre in language revitalization</i> Rannveig Thorkelsdóttir <i>Chamber theatre & drama techniques in teacher education</i>
13:00- 14:00	Lunch at the theatre	

14:00-15:30	Barbora Müller Dočkalová <i>DiE for EFL with young learners</i>	Colin Christie, Alyson Young & Anne Valyo <i>DiE in teacher training</i>	Talk Michal Gostynski (30 minutes) <i>Performative poetry</i> Workshop Eva Göksel/Stefanie Giebert (60 minutes)
15:30-16:00	Coffee break		
16:00 – 17:30	Sofia Cedervall, Sofia Engman & Eva Hallgren <i>Supporting Second Language Development in Swedish through Drama</i>	Sarah Dyble <i>Teaching language with music and other arts</i>	Nad'a Rumanovská Uherová <i>DiE for teacher training</i>
19:00	Conference dinner at ...		

*Please note that Fiona Dalziel and George Bellievau's keynote workshops will run in parallel on both Sunday and Monday. Participants will be divided into two groups; those who work with Fiona on Sunday will work with George on Monday and vice-versa. The conference will generally run two parallel sessions that participants can choose between.

Monday, October 27th

08:30 – 10:30	Keynote Workshop George Belliveau	Keynote Workshop Fiona Dalziel	
10:30-11:00	Coffee break		
11:00-11:30 11:30-12:00 12:00 – 12:30	Jona Jonsdóttir <i>Significance of drama in preschool education</i> Azusa Shibata <i>Producing Japanese plays</i> Debraj Dutta <i>Heathcote & teacher training</i>	Britt Johanne & Hilde Marie Farstad <i>Take the reader back to the reading</i> (90 minutes)	
12:30 – 14:00	Lunch @ Uppsala Konsert & Kongress Center Vaksalagatan 1, 753 31 Uppsala		
14:00 – 15:00	Åsa Backéus <i>Storytelling and Drama for Language Development</i>	Zoe Zontou <i>Vulnerability</i>	Evi Karydi <i>Storytelling</i>
1500 – 15:30	Coffee break		
15:30-17:00	Nóri Varga <i>From Silence to ‘Speaking’ Identity</i>	Tamara Bučková & Aneta Bučková <i>Experimentelle Poesie und ihre szenische Verarbeitung</i>	
17:00 – 17:30	Conference Closing		

Additional event

Tuesday, October 28th

Sprakadag with Teater Aros team