

Call for Papers: Online Drama in Education Days 2025

The eleventh annual Drama in Education Days (online edition) will take place on October 10-11, 2025.

We will determine the online program and length of the conference based on your submissions.

The **bilingual conference** (English and German) focuses on best practice and research in the field of Drama and Theatre in Education in second and foreign language teaching.

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Submission deadline is July 30th, 2025.**

Abstracts can be emailed to Eva Göksel: eva.goeksel@uzh.ch
& Stefanie Giebert at: info@dramapaedagogik.de

We welcome contributions from teachers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or disseminate research findings.

Online Format:

- a) 15-minute paper presentations (uploaded ahead of the conference as a video or PPT with voice-over). The videos will be viewed ahead of time and discussed during a 20-minute live Q&A during the conference.
- b) 60/90-minute workshops (please indicate desired length). Allotted length of time is at the organizers' discretion. The workshops feature hands-on activities that showcase best practice in the field of drama in language teaching and learning and drama in education.

Possible topics in drama and language teaching & learning include, but are not limited to:

- Drama in Education (DiE) in Teacher Training and Professional Growth
- Exploring the Impact of Drama and Theatre on Language Acquisition
- Interactive Workshops on Implementing DiE Strategies in the Classroom
- Balancing Creative Expression and Linguistic Precision in Learning
- Using Drama to Bring Coursebooks to Life in Language Teaching
- Drama and Theatre in Unconventional Educational Settings and Subjects
- Incorporating Music and Dance into Foreign Language Instruction
- The Role of Improvisation in Enhancing Communication Skills
- Drama-Based Assessment: Evaluating Language Proficiency Creatively
- Digital Tools and Technology in Drama-Based Education
- Doing drama with unwilling participants

The conference provides an international platform for the exchange of ideas on teaching, researching, and learning with drama in second and foreign language teaching. The Drama in Education Days have been running annually since 2015 and are organized by Stefanie Giebert and Eva Göksel.

Homepage: <https://dramapaedagogik.de/en/>

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