

Call for Papers: Drama in Education Days 2025

The on-site edition of the 11th annual Drama in Education Days will take place **from 26-27 October, 2025**, in **Uppsala, Sweden** at the venue of Teater Aros. There will be an additional workshop facilitated by Teater Aros on 28 October, 2025.

The bilingual conference (English and German) focuses on best practice and research in the field of Drama and Theatre in Education in second and foreign language teaching and learning.

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Submission deadline is 30 June, 2025.**

Abstracts can be emailed to Eva Göksel: eva.goeksel@uzh.ch
& Dr. Stefanie Giebert: info@dramapaedagogik.de

We welcome contributions from teachers, researchers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or disseminate research findings.

We welcome contributions in the form of:

- a) 20-minute paper presentations
- b) 60/90-minute workshops (please indicate length)
- c) presentation and discussion of a performance

Possible topics in drama and language teaching & learning include, but are not limited to:

- ➔ Drama in Education (DiE) in Teacher Training and Professional Growth
- ➔ Exploring the Impact of Drama and Theatre on Language Acquisition
- ➔ Interactive Workshops on Implementing DiE Strategies in the Classroom
- ➔ Balancing Creative Expression and Linguistic Precision in Learning
- ➔ Using Drama to Bring Coursebooks to Life in Language Teaching
- ➔ Drama and Theatre in Unconventional Educational Settings and Subjects
- ➔ Incorporating Music and Dance into Foreign Language Instruction
- ➔ The Role of Improvisation in Enhancing Communication Skills
- ➔ Drama-Based Assessment: Evaluating Language Proficiency Creatively
- ➔ Digital Tools and Technology in Drama-Based Education

The conference provides a platform for the exchange of ideas on teaching, researching, and learning with drama in second and foreign language teaching.

Homepage: <https://dramapaedagogik.de/en/>

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