

Provisional conference schedule

Friday Oct 25, 2024

9-9:30	Eva Göksel and Stefanie Giebert interactive presentation Drama smugglers at work	
	Track 1	Track 2
9:30-10:30	Michal Gostynski Workshop Movement and language speaking research: movable-individual-collective-speaking	Sharka Dohnalova Workshop Literature taught as an ESCAPE ROOM using drama techniques/SEN friendly literature
10:30-10:45	break	
10:45-12:15	Li Ding (10:45-11:15) Q&A session Integrating drama and technology in English lessons: insights from adolescent learners Eva Göksel (11:15-12:15) Workshop Into the story – language learning through storytelling	Robert Goldberg Workshop “Overcoming the Robotic English-Speaking Syndrome with the transformative Warrior Parade P.E.P. Program & the <i>Emotive Language Liner Technique</i>”
12:15-13:45	break	
13:45-15:15	Q&A sessions (30 minutes each)	
13:45-14:15	Sinead ni Ghuidir Drama games to build confidence and inspire creativity in lesson planning and delivery	Nicca Vignotto Giving voice and movement to paintings
14:15-14:45	Oana Ghiorgilas The Benefits of Online Language Teaching through Theater	Stefanie Giebert Practice report – integrating drama in EFL and GFL at school and university

14:45-15:15	Ron Freytag (Deutsch) Vom Drama und Theater zur Performativität – Über die Implementierung einer performativen Fremd- und Zweitsprachendidaktik in der Lehrkräfteausbildung	Niccolo Salmaso Italian Rebels: Performing Language and Creativity in the Second Language Classroom
15:15-15:30	break	
15:30-16:30	Paolo Torresan Workshop Co-construction as the framework and as the structure	Fiona Dalziel and Erika Piazzoli Interview (30 minutes) The Sorgente project
		Michal Gostynski Q&A session (30 minutes) Performing language through poetry

Saturday Oct 26, 2024

9-10:30	John O'Toole Keynote <i>Lost in translation... or not? Intercultural opportunities and challenges for drama education</i>	
	Workshop (90 minutes)	Q&A sessions (30 minutes each)
10:30-12:00	Tamara Buckova & Aneta Buckova (Deutsch) Workshop Petr Sís: Die Mauer. Wie es war, hinter dem Eisernen Vorhang aufzuwachsen	Mariasole Nigro Drama in Education and Educational Robotics: exploring local territory through Mantle of the expert, LEGO Spike Prime and Digital storytelling
		Elisabeth Schober From serious to silly and from silly to serious: How Greg James and Jimmy Fallon helped us put on a 20-minute <i>Hamlet</i>

		Shakiratul Hanany Abd Rahman A Tale to Tell: Virtual Drama as a Tool to Learn English
12-13:30	break	
13:30 - 14:30	Shafagh Farahi Workshop The House on the Border	Sonja Theindel (Deutsch) Workshop „Eine Wetterfee mit Schnupfen“ – Sprechfiguren entwickeln mit dem Mischpult „Prosodie“
14:30-14:45	break	
14:45 - 16:15	Evi Karydi Workshop Dramactivate: Embodied Storytelling for Language Classes	Ivona Randjelovic Workshop (60 minutes) “If Teachers Allowed It”: Exploring the Conditional with Drama <hr/> Stefanie Giebert Mini-workshop (30 minutes)
16:15-16:30	Conference closing	