

## Saturday, October 28th

17:00 – 18:30 Pre-Conference workshop at Teater Aros

Facilitated by [Dan O'Neill](#), movement director

19:00 Conference warming dinner (everyone pays for themselves)

Venue to be announced

## Sunday, October 29th

08:45 – 9:00	Conference Opening	
9:00 – 11:30	Keynote Workshop Cecily O'Neill	Keynote workshop Eva Österlind
11:30- 12:00	Coffee break	
12:00 – 13:30	Papers	Papers
12:00- 12:30	Virginie Privas Bréauté Immersive theatre for language learning/teaching?	Nicole Berríos Ortega Teachers' reflections on their first approaches to drama for learning
12:30- 13:00	Simona-Floare Bora Daring to set the stage in a compulsory curriculum: the highs and lows of implementing a theatre project in L2 language classroom	Manuela Lupsa Bringing out the gold. Drama and language integrated didactic design in higher education
13:00- 13:30	Konstantina Kalougirou A Playful Affair - Drama in Museum Education for language learning. The case of Finds Stories.	Eva Göksel Drama in Swiss Teacher Education: Playing in radical spaces
13:30 – 15:00	Lunch break @ Farina Vaksalagatan 24, 753 31 Uppsala (email Eva your food choice by Wed!)	
15:00 – 16:30	Workshop Georgina Frei Experiencing (Swiss) German sounds through drama pedagogy	Workshop Giuliana Santoro Integrating music and dance in foreign language teaching and learning
16:30 – 17:00	Coffee and Drama in language teaching association	
19:00	Conference dinner at Villa Romana	

\*Please note that Cecily O'Neill and Eva Österlind's keynote workshops will run in parallel on both Sunday and Monday. Participants will be divided into two groups; those who work with Cecily on Sunday will work with Eva on Monday and vice-versa. The conference will generally run two parallel sessions that participants can choose between.

## Conference Schedule for Monday, October 30th

08:30 – 11:00	Keynote Workshop Eva Österlind	Keynote Workshop Cecily O'Neill
11:00- 11:30	Coffee break	
11:30- 12:00	Erika Piazzoli (30 Minutes) At home in the threshold: Exploring the ethical imagination in the Sorgente project	11:30 – 13:00 Workshop Garrett Scally <i>Troubled Woman - Bringing Stories to Life - Creative Drama workshop</i>
12:00- 12:30	Morgan Koerner (30 Minutes) “Racial Literacy, Theater Pedagogy, and Language learning: Addressing race in the German as a Second Language Theater Practicum”	
12:30 – 13:00	Fiona Dalziel (30 Minutes) A glimmer of hope: performative practices in the international classroom	
13:00 – 14:30	Lunch @ Uppsala Konsert & Kongress Center Vaksalagatan 1, 753 31 Uppsala	
14:30 – 16:00	Workshop Erika Piazzoli A fish in the sky and a bird in the ocean: The not-a-fish	Workshop Stefanie Giebert
16:00 – 16:30	Coffee and Conference closing	

19:00 Conference-closing Dinner at Tzatziki for those staying in Uppsala (everyone pays for themselves)