

Friday, September 15

9.00 – 9.15	Conference opening	Plenary
9.15 – 09.45	Zoe Hogan “A drip of ink and then whoa”: Building group flow through co-creation	Talk and discussion
09.45 - 10.15	Sukhesh Arora Counter Imaginaries: Toward a new cartography of agency	Talk and discussion
10.15- 10.30	Coffee break	
10.30 - 11.00	Aneta Bučková Mehrsprachiges Slawistik-Theater – ein Pilotprojekt	Vortrag & Diskussion
11.15 - 12.30	Tony Goode Keynote	Keynote talk and discussion
12.30 - 13.30	Lunch break	
13.30 - 15.00	Serena Cecco Embodying the untranslatable in a thousand and one word(s): Samar	Workshop
15.15 - 16.45	Kathleen McGovern, Vahdat Yeganeh Promoting “Dialogue of Civilizations”: Devising Drama with Adult Language Learners	Workshop
16.45 - 17.00	Wrap-up day 1	Plenary

Saturday, September 16

9.00 - 9.15	Opening	Plenary
9.15 – 9.45	Azusa Shibata Creating Plays with International Students and Japanese Volunteers in a Japanese Language Class: Difficulties Felt by the Learners and the Effective Support of Other Participants in Response	Talk and discussion
9.45 – 10.15	Jaroslava Swoboda Democracy Through Theatre: A Pedagogical Perspective	Talk and discussion
10.15 – 10.30	Coffee break	
10:30 – 11:30	Elisabeth Vergeiner Multilingual improvisation theatre	Talk+workshop
11:30 – 12:00	Zeljka Prelevic and Manuela Lupsa “Not all things can be expressed in words.” Design for learning in a drama and language integrated university course.	Talk and discussion
12:00 – 12:30	Andrea Retelj Dramapädagogische Ansätze als Teil der Praxisphase in der DaF-Lehrerausbildung in Slowenien	Vortrag und Diskussion
12.30 – 13.30	Lunch break	
13.30 – 14.30	Eva Göksel Caution: Smugglers at Work - how to smuggle drama into the curriculum	Workshop (in English)
14.30-15. 30	Stefanie Giebert Playing with our “word treasures” – a workshop on vocabulary games	Workshop (in English)
15.30- 16.00	Laurie Clark Minimizing L2 Speaking Anxiety through Drama Pedagogy	Talk and discussion
16.00 – 16.15	Conference closing	Plenary