

Call for Papers: Drama in Education Days 2023

The ninth annual Drama in Education Days **online conference** will take place on **September 15-16, 2023**. We will determine the online program and length of the conference based on your submissions.

The **on-site edition** of the Drama in Education Days 2023, will take place **from 29-30 October** (with pre-conference event on 28 October), 2023, in **Uppsala, Sweden** at the venue of Teater Aros. A keynote workshop will be facilitated by Cecily O'Neill.

The bilingual conference (English and German) focuses on best practice and research in the field of Drama and Theatre in Education in second and foreign language teaching.

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Please indicate if you are submitting your abstract for the online or the on-site conference!** **Submission deadline is May 15th, 2023.**

Abstracts can be emailed to Eva Göksel: eva.goeksel@uzh.ch
& Dr. Stefanie Giebert: Stefanie.giebert@hs-kempten.de

We welcome contributions from teachers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or disseminate research findings.

Online Format:

- a) 15-minute paper presentations (uploaded ahead of the conference as a video or PPT with voice-over), during the conference: 20-minute live Q&A
- b) 60/90-minute workshops (indicate length)
- c) presentation and discussion of a performance

On-Site Format:

- a) 20 minute paper presentations
- b) 60/90 minute workshops (please indicate length)
- c) presentation and discussion of a performance

Possible topics in drama and language teaching & learning include, but are not limited to:

- Drama in Education (DiE) in teacher training and professional development
- Research on the impact of drama/theatre on language teaching and learning
- Workshops on applying DiE conventions in the classroom
- Fostering creative expression vs. linguistic accuracy – mutually exclusive learning goals?
- Integrating your coursebook in the drama-based classroom
- Drama and theater in unexpected places, contexts, topics...
- Integrating music and dance in foreign language teaching and learning

The conference provides a platform for the exchange of ideas on teaching, researching, and learning with drama in second and foreign language teaching.

Homepage: <https://dramapaedagogik.de/en/>

Contact

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