

## Call for Papers: Drama in Education Days 2023

The ninth annual Drama in Education Days will take place on September 7-9 2023. We are currently planning for an online event. An on-site event in either Sweden or Germany is a possibility. If so, there will be a separate Call for Papers.

We will determine the online program and length of the conference based on your submissions. Should you be interested in attending an on-site event, let us know, so we can determine if there is sufficient interest in this.

The bilingual conference (English and German) focuses on best practice and research in the field of Drama and Theatre in Education in second and foreign language teaching.

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Submission deadline is April 15th, 2022.**

Abstracts can be emailed to Eva Göksel: [eva.goeksel@uzh.ch](mailto:eva.goeksel@uzh.ch)  
& Dr. Stefanie Giebert at: [stefanie.giebert@dramapaedagogik.de](mailto:stefanie.giebert@dramapaedagogik.de)

We welcome contributions from teachers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or disseminate research findings.

### Online Format:

- a) 15-minute paper presentations (uploaded ahead of the conference as a video or PPT with voice-over). The videos will be viewed ahead of time and discussed during a 20-minute live Q&A during the conference.
- b) 60/90-minute workshops (indicate length) The workshops feature hands-on activities that showcase best practice in the field of drama in language teaching and learning and drama in education
- c) A 30-45 minute performance, followed by a discussion

Possible topics in drama and language teaching & learning include, but are not limited to:

- Drama in Education (DiE) in teacher training and professional development
- Research on the impact of drama/theatre on language teaching and learning
- Hands-on workshops on applying DiE conventions in the classroom
- Fostering creative expression vs. linguistic accuracy – mutually exclusive learning goals?
- Integrating your coursebook in the drama-based classroom
- Drama and theater in unexpected educational contexts, topics...
- Integrating music and dance in foreign language teaching and learning

The conference provides an international platform for the exchange of ideas on teaching, researching, and learning with drama in second and foreign language teaching. The Drama in Education Days have been running annually since 2015 and are organized by Stefanie Giebert and Eva Göksel.

Homepage: <https://dramapaedagogik.de/en/>

Contact

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