

Call for Papers: Drama in Education Days 2023

The ninth annual Drama in Education Days will take place on September 7-9 2023. We are currently planning for an online event. Possibly, an on-site event either Sweden or Germany will become a possibility. If so, there will be a separate Call for Papers.

We will determine the online program and length of the conference based on your submissions. Should you be interested in attending an on-site event, let us know, so we can determine if there is sufficient interest in this.

The bilingual conference (English and German) focuses on best practice and research in the field of Drama and Theatre in Education in second and foreign language teaching.

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Submission deadline is April 15th, 2023.**

Abstracts can be emailed to Eva Göksel: eva.goeksel@uzh.ch
& Dr. Stefanie Giebert at: stefanie.giebert@dramapaedagogik.de

We welcome contributions from teachers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or disseminate research findings.

Online Format:

- a) 15-minute paper presentations (uploaded ahead of the conference as a video or PPT with voice-over), during the conference: 20-minute live Q&A
- b) 60/90-minute workshops (indicate length)
- c) presentation and discussion of a performance

Possible topics in drama and language teaching & learning include, but are not limited to:

- Drama in Education (DiE) in teacher training and professional development
- Research on the impact of drama/theatre on language teaching and learning
- Workshops on applying DiE conventions in the classroom
- Fostering creative expression vs. linguistic accuracy – mutually exclusive learning goals?
- Integrating your coursebook in the drama-based classroom
- Drama and theater in unexpected places, contexts, topics...
- Integrating music and dance in foreign language teaching and learning

The conference provides a platform for the exchange of ideas on teaching, researching, and learning with drama in second and foreign language teaching.

Homepage: <https://dramapaedagogik.de/en/>

Contact

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Kommentiert [GSI]: Since I don't have an institutional address any more, would it be ok to reduce this to email contacts? I don't think anyone ever sent me anything by letter anyway...