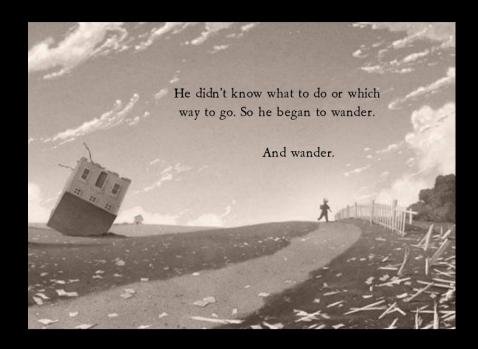
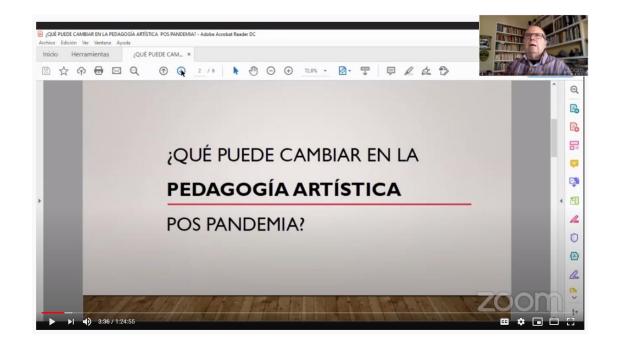
DiE Days 2020 Online Conference



Erika Piazzoli School of Education, Trinity College Dublin

Resilience **Technological** Pedagogical Content Knowledge in post COVID-19 Education

Pedagogía artística y pandemia



Prof Tomás Motos: teaching as MICRO-REVOLUTIONS

MICRO-REVOLUTIONS

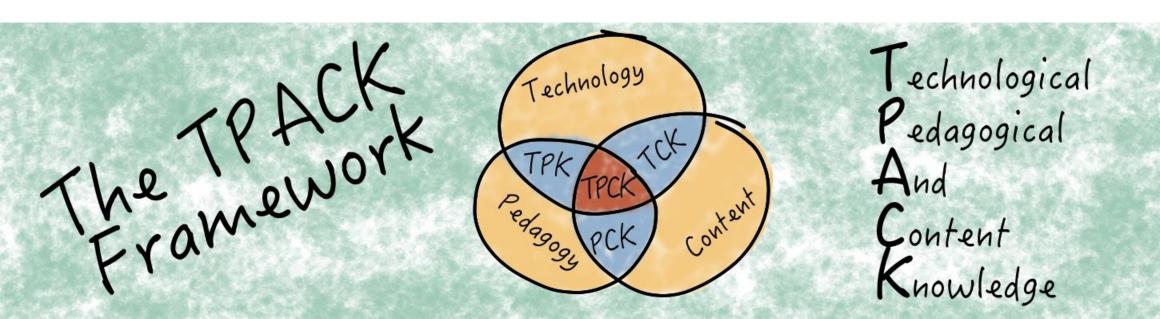




<u>Pedagogía artística y pandemia</u>: Prof. Motos invites us to reflect on our roles as teacher/artists post COVID-19

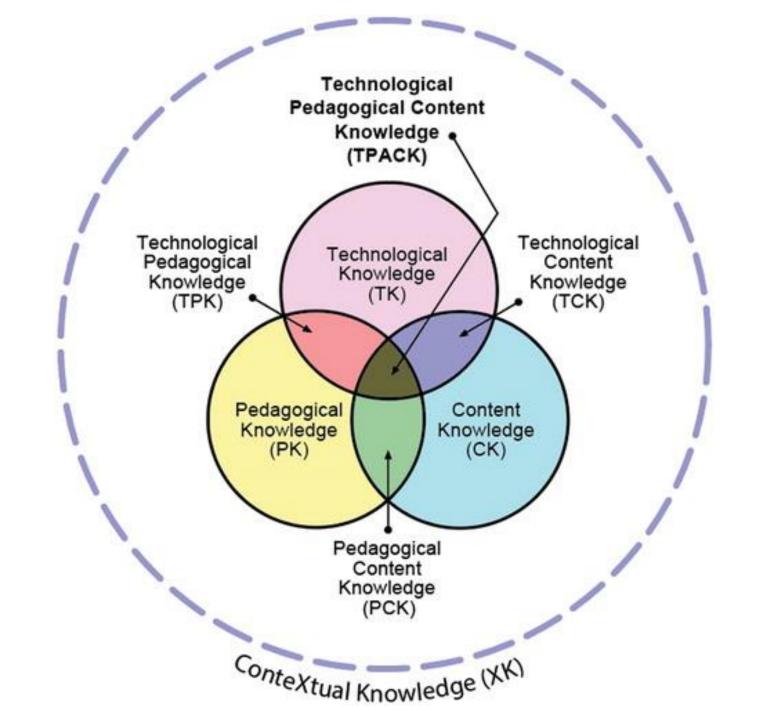
Position ourselves within a conceptual framework ("unas palabritas más")

TPACK Framework, by Mishra and Koehler (based on Shulman's PCK)



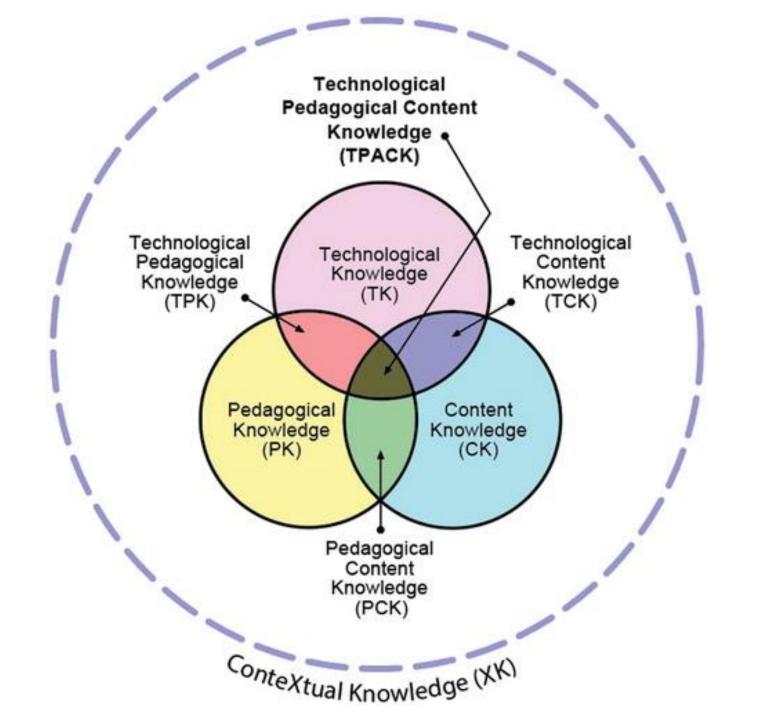
TPACK Framework: An Overview

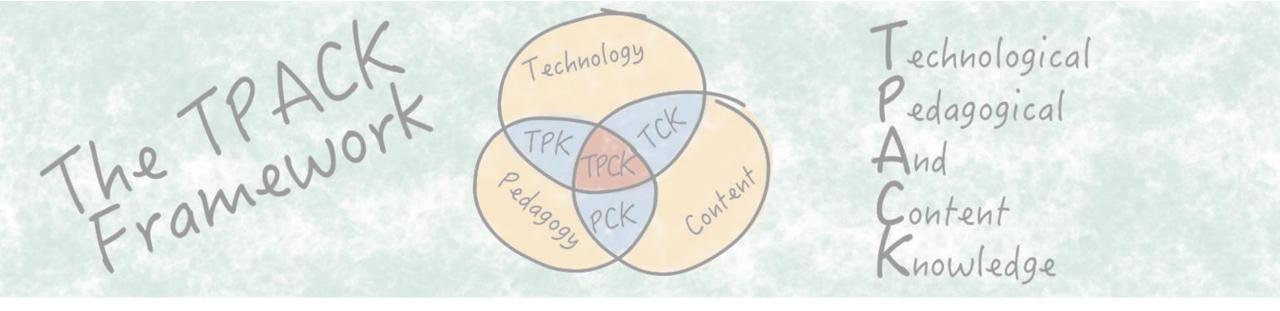
- Early 2000s
- 2006: TPCK. A Framework
- 2007: TPCK 'Confronting wicked problems' by Mishra & Koehler
- 2008: 'Breaking news: TPCK becomes TPACK'
- 2009: TPACK Diagram (>1,200 articles; 315 theses; 28 books)
- 2016: Handbook of TPACK for educators (II Edition)
- 2019: 'TPACK Diagram Gets an Upgrade' by Mishra
- 2020: COVID-19 and education (Mishra's blog) Civil 19



FOUNDATIONS

- 1986: Shulman's Pedagogical Content Knowledge (PCK)
 - Content Knowledge (CK): The subject-matter to be taught
 - Pedagogical Knowledge (PK): Teacher's deep knowledge about the processes/practices or methods of teaching and learning
 - Pedagogical Content Knowledge (PCK): Transformation of the subject knowledge for teaching
- 2011: Drama & L2 Teaching: *Dual* PCK (Dunn & Stinson)

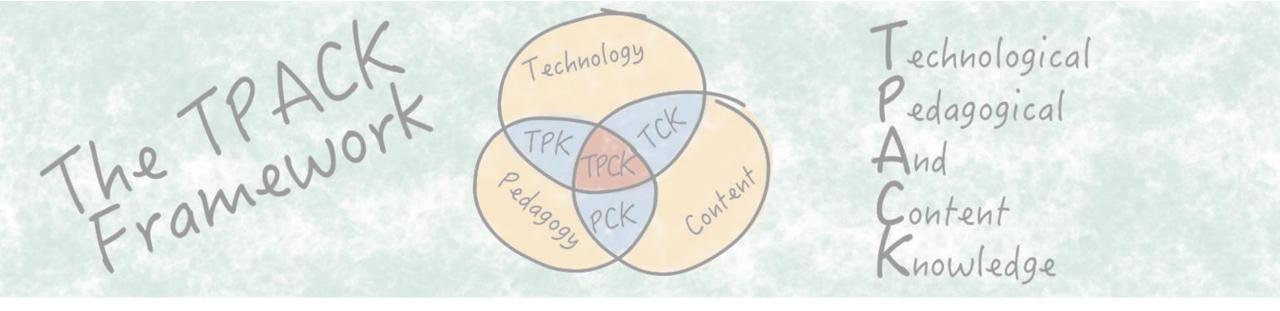




Technology Knowledge (TK)

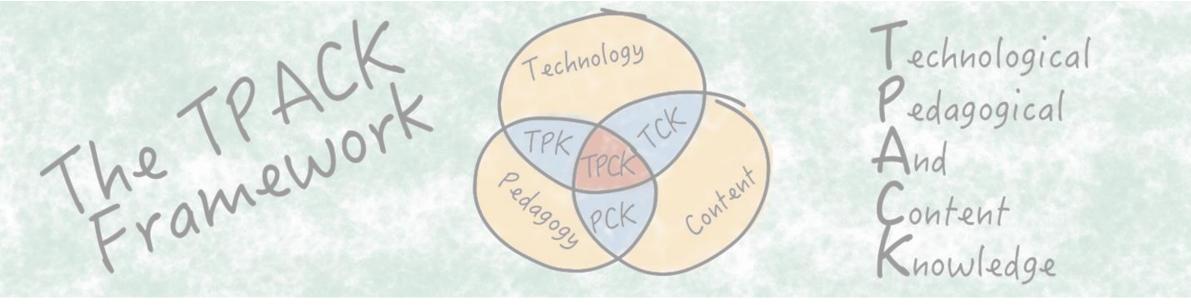
- Beyond traditional notion of computer literacy
- Recognise when IT can assist/impede an educational goal
- Continually adapting to changes in IT
- Always in a state of flux





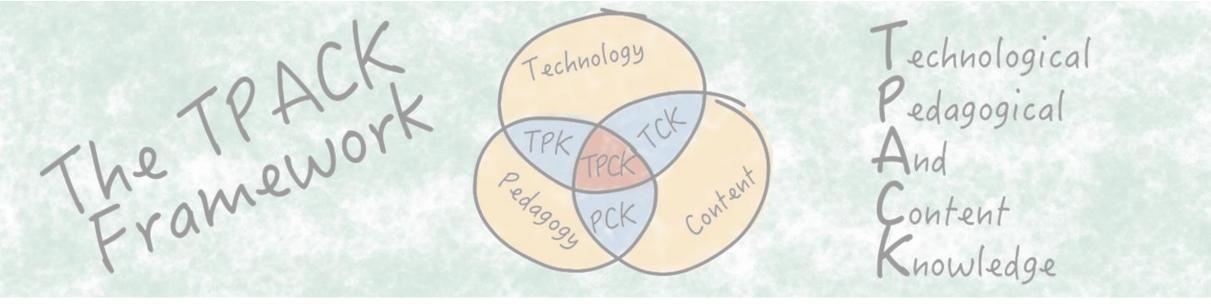
Technological Content Knowledge (TCK)

- An understanding of which specific technologies are best suited for addressing the subject-matter
- Ex: Trinity Drama Summer School Online: BB Collaborate Ultra? MS Teams? Zoom?



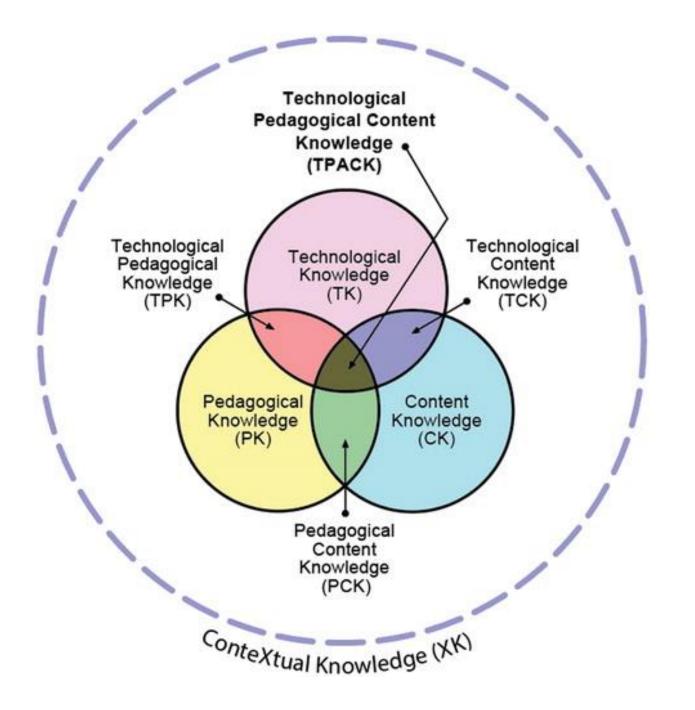
Technological Pedagogical Knowledge (TPK)

- An understanding of how teaching and learning can change when particular technologies are used in particular ways
 - CR38TUR3: virtual backgrounds, re-naming, muting/unmuting to create a role, enhance focus and dramatic tension
 - Inside. Outside. And Beyond.: challenge to explain vocabulary



ConteXtual Knowledge (XK)

- Teacher's knowledge of the context(s)
- Highlights the organizational and situational constraints that teachers work within
- Integral to the current representation of TPACK
- Inside. Outside. And Beyond.: Zooming with camera ON/OFF



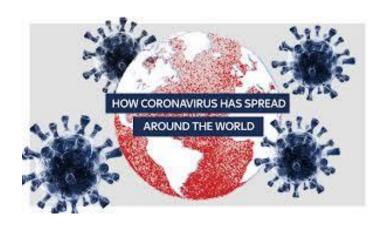
POST Covid-19





TPACK in post Covid-19 education: What is our role as teacher/artists?

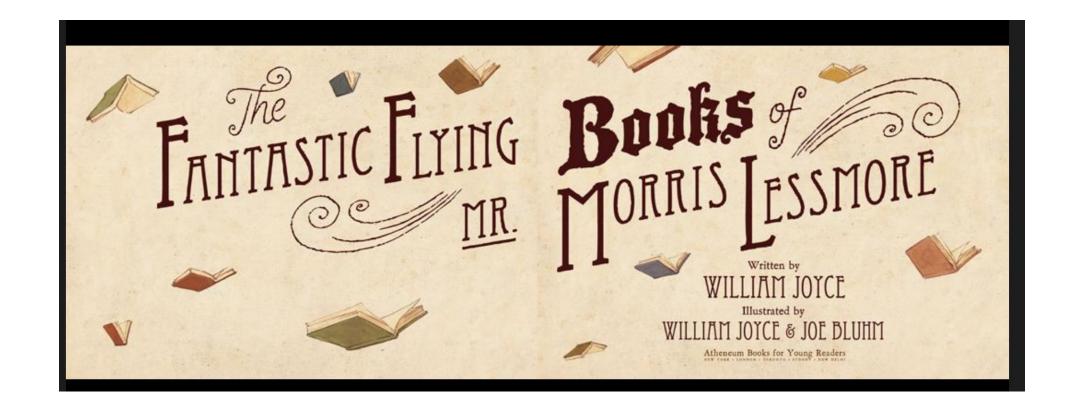
- Honouring RESILIENCE
- PROTECTING into Emotion
- Modulating Aesthetic DISTANCE



resilience:

"an ability to recover from or adjust easily to misfortune or change."

-Merriam-Webster Dictionary



https://www.youtube.com/watch?v=Ad3CMri3hOs&feature=youtu.be



Protection into Emotion

- Direct/Indirect handling of a topic through metaphor (Bolton, 1984; Piazzoli, 2018)
- Crutchfield: 'Fear and Trembling: The role of 'negative' emotions in a performative pedagogy' (2015)



Aesthetic Distance

- The 'gap' between ourselves, and the role we play
- Eriksson: 'Distancing & Awareness of Fiction' (2007)



A reminder: micro-revolutions take us places



Thank you erika.Piazzoli@tcd.ie