

PRÄSENZVERANSTALTUNG HS KEMPTEN / ON-SITE CONFERENCE KEMPTEN

DO 16.6./THU June 16th: conference warming, Fasshalle Kempten, 18:30.

Freitag, 17. Juni / FRI June 17th			
Track 1	Track 2		
8.30	Anmeldung/registration opens		
9.15	Eröffnung/Opening		
9.30	Keynote Workshop Karl Eigenbauer part 1: (English or bilingual) Pre-texts and drama conventions		
11.00	Kaffeepause/coffee		
11.30	<table border="1"> <tr> <td>Talk: Andreas Wirag Planned Vocabulary Teaching through Word Gap Tasks in the L2 Drama Classroom</td> <td>Talk: Ding Li The interplay among ESL children's drama experience and writing process — based on a case study research</td> </tr> </table>	Talk: Andreas Wirag Planned Vocabulary Teaching through Word Gap Tasks in the L2 Drama Classroom	Talk: Ding Li The interplay among ESL children's drama experience and writing process — based on a case study research
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12.30	Mittagspause/Lunchbreak		
14.00	Workshop: Ivona Randjelovic Transforming music into words through drama in a foreign language classroom		
15.30	Kaffeepause/coffee		
15.45	Workshop: Anna-Maria Wiklund & Janya Cambroner The Spark Method – co-creative language learning in the classroom		
17.15	Abschluss Tag 1 / end of the day's sessions		
18.30	Konferenzdinner im Restaurant "Zum Stift" Conference dinner at restaurant „Zum Stift“		

Samstag 18. Juni / SAT June 18 th		
	Track 1	Track 2
8.30	Anmeldung/registration opens	
9.00	Keynote Workshop Harald Volker Sommer: (bilingual German/English) Das chorische Theaterprinzip als Impuls für die Spracharbeit / Choral speaking as an impulse for language work	
10.30	Kaffeepause/coffee	
11.00	Talk: Bettina Christner Confetti and 'Kehrwoche.' Creating Moments of Presence with Process Drama	Talk: Raphaelle Beecroft The Performativity of the Intercultural Speaker: Promoting Savoir Agir through Improvitational Tasks
11.30	Workshop: Brigitte Hahn (bilingual German / English) Bilder zum Leben erwecken und darin (eine) Geschichte entdecken / Bringing pictures to life	
12.30	Mittagspause/Lunchbreak	
14.00	Keynote Workshop Karl Eigenbauer part 2: (English or bilingual) Pre-texts and drama conventions	
15.30	Kaffeepause/coffee	
15:45	Workshop: Eva Göksel Giving and taking pause – listening through drama	
16: 30	Workshop: Stefanie Giebert Assessing oral language in a process drama	
17.15	Abschluss/conference closing	
17.30	Konferenz-Ende/end of the day's sessions	
18.00	Informelles Abendessen/Informal gathering for dinner and drinks (No Host)	