

## Dramapädagogik-Tage / Drama in Education Days 2022\*

\*= vorläufiger Zeitplan. Änderungen vorbehalten. / Schedule may be subject to changes.

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### June 10<sup>th</sup> – 11<sup>th</sup> 2022 ONLINE CONFERENCE / ONLINE-TAGUNG

Location: online (via Zoom), time zone: UTC +2

	Friday, June 10th	Freitag 10. Juni
	<b>Track 1</b>	<b>Track 2</b>
9.00	Opening Plenary	
9.15	Keynote talk: Karl Eigenbauer The Ups and Downs of Drama: A practitioner's view	
10.00	Coffee break / Pause	
10.30	Talk: Zoe Hogan Playing in the Liminal Space: Literacy Learning through Drama in the Adult Language Classroom	Vortrag: Elisabeth Vergeiner Museum der digitalen Künste: Die virtuelle Vernissage der Avatar-Kunst. Ein Best-Practice Beispiel aus dem kreativen Sprachunterricht.
11.00	Talk: Leif Dahlberg & Anders Hedman Pedagogic Role-Play for Engaging with Ethics and Sustainability	Vortrag: Anna Bitmann & Oriana Uhl "Wähle ein Lied, das zu deiner heutigen Stimmung passt". – Einsatz eines Song Journals zur Auseinandersetzung mit dem eigenen emotionalen Befinden im Englischunterricht
11.30	Mini-workshop: Eva Göksel Listening through drama	Vortrag: Olivera Rancic & Georgina Frei Dramapädagogik im Online-Setting unter der Lupe

12.00	Lunch break / Pause	
13.30	Workshop: Perihan Korkut 90 minutes On a sunny day: Building Pre-Texts for drama from literary works	Workshop: Uei Chiang Schreiber Embodied Fremdsprachen lernen am Beispiel Chinesisch
15.00	Coffee break / Pause (Optional: Socialising on wonder.me)	
15.30	Workshop: Katie Koerner & Andrea Dishy 90 minutes The “Just Right” Script: Simple Strategies for Adapting and Dramatizing Text for Language Learners	Talk Ji Rye Lee Hunter Heartbeat Method and Learning to Communicate Talk Christina Zourna & Ioanna Papavassiliou Drama in Education (DiE) in teacher training and professional development Talk Kathleen McGovern Adult ESL Learners’ Investment in and Resistance to Creating and Performing a Play
17.00	Cool-down and wrap-up / Tagesabschluss	
17.15	End of the day’s sessions / Ende des 1. Tages	

	Saturday, June 11th	Samstag 11. Juni
	Track 1	Track 2
9.00	Plenary & welcome /Eröffnung Tag 2	
9.15	Workshop Jodie Whitehurst 60 minutes Working with chants	Workshop Modesto Corderi 60 minutes “Buen Camino”- the Way: online embodied activities for the language classroom
10.15	Keynote talk: Cecily O’Neill Telling Tales	
11.00	Coffee break / Pause	

11.30	Talk Dora Wong Conducting Readers' Theatre Online in Translation Training of Pragmatic Sub-Competence	Workshop Erika Piazzoli & Ebru Boynuegri 60 minutes Rediscovering the Language Portrait in a Performative Language Context
12.00	12.00: workshop: Stefanie Giebert, part 1 (30 min) Assessing oral language production in process drama	
12.30	Lunch / Pause	
13.30	workshop: Stefanie Giebert, part 2 (30 min) Assessing oral language production in process drama	Talk Jaroslava Swoboda 30 minutes Applied drama for socio-professional development
14:00	Workshop Bettina Stokhammer: Get them talking without Noticing	Film & talk-back: Anke Stöver-Blahak & Maija Leena Rebsch 60 Minuten Fremde? Freunde! Wege nach Deutschland
15.00	Coffee break / Pause	
15.30	Workshop: Kathleen McGovern 60 minutes Drama Games for Language Learning	Workshop: Anna Santucci & Patricia Sobral 60 minutes Artful Teaching: Drama as Extra-Disciplinarity
16.30	Closing Plenary / Abschluss der Online-Konferenz	
17.15	End of the conference / Ende	

PRÄSENZVERANSTALTUNG HS KEMPTEN /  
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	Donnerstag, 16. Juni / THU June 16th	
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18.30	Conference warming: Fasshalle Kempten (nur Tischreservierung, kein Menü)  Conference warming dinner Fasshalle Kempten (No Host, everyone pays for themselves)	
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<b>Freitag, 17. Juni / FRI June 17th</b>		
	<b>Track 1</b>	<b>Track 2</b>
ab /from 8.30	Anmeldung/registration opens	
9.15	Eröffnung/Opening	
9.30	Keynote Workshop 1: Karl Eigenbauer (Deutsch or bilingual) Prä-Texte und Dramakonventionen	
11.00	Kaffeepause/coffee	
11.30	Talk: Andreas Wirag  Planned Vocabulary Teaching through Word Gap Tasks in the L2 Drama Classroom	Talk: Ding Li  The interplay among ESL children's drama experience and writing process — based on a case study research
12.00	Talk: Luke Alder  Qualitative outcomes and considerations on oral fluency and drama in EAL	Talk: Fiona Dalziel & Denada Dedja  Linguistic repertoires and translanguaging in second-language drama
12.30	Mittagspause/Lunchbreak	
14.00	Workshop: Céline Healy	Workshop: Ivona Randjelovic

	Using Drama in Education to Support and Action Oriented Approach in the Language Class	Transforming music into words through drama in a foreign language classroom
15.30	Kaffeepause/coffee	
15.45	Workshop: Anna-Maria Wiklund & Janya Cambronerero The Spark Method – co-creative language learning in the classroom	
17.15	Abschluss Tag 1 / end of the day's sessions	
18.30	Konferenzdinner im Restaurant "Zum Stift" Conference dinner at restaurant „Zum Stift“	

	<b>Samstag 18. Juni / SAT June 18<sup>th</sup></b>	
	<b>Track 1</b>	<b>Track 2</b>
8.30	Anmeldung / registration opens	
9.00	Keynote Workshop 2: Harald Volker Sommer Das chorische Theaterprinzip als Impuls für die Spracharbeit (Deutsch or bilingual)	
10.30	Kaffeepause/coffee	
11.00	Talk: Bettina Christner  Confetti and 'Kehrwoche.' Creating Moments of Presence with Process Drama	Talk: Raphaelle Beecroft  The Performativity of the Intercultural Speaker: Promoting Savoir Agir through Improvisational Tasks
11.30	Workshop: Brigitte Hahn (bilingual German / English) Bilder zum Leben erwecken und darin (eine) Geschichte entdecken (Bringing pictures to life)	
12.30	Mittagspause/Lunchbreak	

14.00	Keynote Workshop 3: Karl Eigenbauer (English or bilingual) Pre-texts and drama conventions	
15.30	Kaffeepause/coffee	
15.45	Workshop: Eva Göksel (in English or bilingual) Giving and Taking Pause: Listening through drama	
	Workshop: Stefanie Giebert (in English or biligual)	
17.00	Abschluss /conference closing	
17.15	Konferenz-Ende / end of the day's sessions	
18.00	Informelles Abendessen für die, die noch da sind! Informal gathering for dinner and drinks (No Host)	