

Call for Papers: Drama in Education Days 2022

The eighth annual Drama in Education Days will take place over two consecutive weekends, **June 10th & 11th (online) and June 17th & 18th (on-site)**. We plan to meet in person at the University of Applied Sciences Kempten, Germany, although we are aware that travel constraints remain unpredictable at this time. We are therefore planning this event with uncertainty in mind. **When submitting your abstract, please specify if you plan to present online or in person.**

We will determine the two programs based on your submissions. A preliminary program will be available by the beginning of April. Both programs are subject to change.

The bilingual conference (English and German) focuses on best practice and research in the field of Drama and Theatre in Education in second and foreign language teaching.

We welcome contributions from teachers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or disseminate research findings.

Online Format:

- a) 15-minute paper presentations (uploaded ahead of the conference as a video or PPT with voice-over), during the conference: 20-minute live Q&A
- b) 60/90-minute workshops (indicate length)
- c) presentation and discussion of a performance

In Person Format:

- a) 15-minute paper presentations (+ 15 minutes for discussion)
- b) 60/90-minute workshops (indicate length)
- c) presentation and discussion of a performance

Possible topics in drama and language teaching & learning include, but are not limited to:

- Drama in Education (DiE) in teacher training and professional development
- Research on the impact of drama/theatre on language teaching and learning
- Workshops on applying DiE conventions in the classroom (e.g. teacher in role)
- Fostering creative expression vs. linguistic accuracy – mutually exclusive learning goals?
- What is important in facilitating drama activities in language lessons and how can they be integrated in the classroom (“dramaturgy”)?
- Integrating your coursebook in the drama-based classroom
- Drama and theater in unexpected places, contexts, topics...
- Integrating music and dance in foreign language teaching and learning

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Submission deadline is March 15th, 2022.**

Abstracts can be submitted to Eva Göksel: eva.goeksel@uzh.ch
& Dr. Stefanie Giebert: stefanie.giebert@hs-kempten.de

This year's keynote speakers feature Cecily O'Neill & Karl Eigenbauer

The conference provides a platform for the exchange of ideas on teaching, researching, and learning with drama in second and foreign language teaching.

Homepage: <https://dramapaedagogik.de/en/>

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