

Call for Papers: Drama in Education Days 2021

The seventh annual Drama in Education Days will take place **online** from **September 10th-12th 2021**. Should the pandemic situation allow for it, a hybrid-format with a day of on-site workshops (Germany) might become possible, but we will not be able to make a decision on this before late spring/early summer 2021.

The bilingual conference (English and German) focuses on best practice and research in the field of Drama and Theatre in Education in second and foreign language teaching.

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Submission deadline is April 15th, 2021.**

Abstracts can be emailed to: eva.goeksel@uzh.ch
& Dr. Stefanie Giebert at: cfp2021@dramapaedagogik.de

We welcome contributions from teachers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or disseminate research findings in the form of:

- a) 15-minute paper presentations (to be uploaded as video or PPT with voice-over ahead of the conference), during the conference you will lead a live Q&A on your presentation (ca. 20 min)
- b) 60/90-minute workshops (please indicate preferred length – 90-minute slots are limited)
- c) a presentation and discussion of a performance piece is also possible

Possible topics in drama and language teaching & learning include, but are not limited to:

- Drama in Education (DiE) in teacher training and professional development
- Research on the impact of drama/theatre on language teaching and learning
- Workshops on applying DiE conventions in the classroom (e. g. teacher in role)
- Fostering creative expression vs. linguistic accuracy – mutually exclusive learning goals?
- What is important in facilitating drama activities in language lessons and how can they be integrated in the classroom (“dramaturgy”)?
- Integrating your coursebook in the drama-based classroom
- Drama and theater in unexpected places, contexts, topics...
- Drama and theater and digital technologies (e.g. the integration of digital technologies in the drama-based classroom, or teaching with drama online)
- Integrating music and dance in foreign language teaching and learning

The conference provides a platform for the exchange of ideas on teaching, researching and learning with drama in second and foreign language teaching.

Homepage: <https://dramapaedagogik.de/en/>

Contact

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