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# **Boon or Burden? – The Impact of Drama on Foreign-Language Anxiety**

## **Empirical study findings**

Dramapädagogik-Tage / Drama in Education Days 2020, 16–19 July 2020  
HTWG – Hochschule Konstanz Technik, Wirtschaft und Gestaltung (Virtual Conference)

## Outline

1. State of research –  
Drama pedagogy (DP) & Foreign-Language Anxiety (FLA)
2. Our study: Impact of DP elements on FLA
  - 2.1 Research questions
  - 2.2 Study design
  - 2.3 Study results
3. Summary & Discussion
4. Literature

## Quick Survey

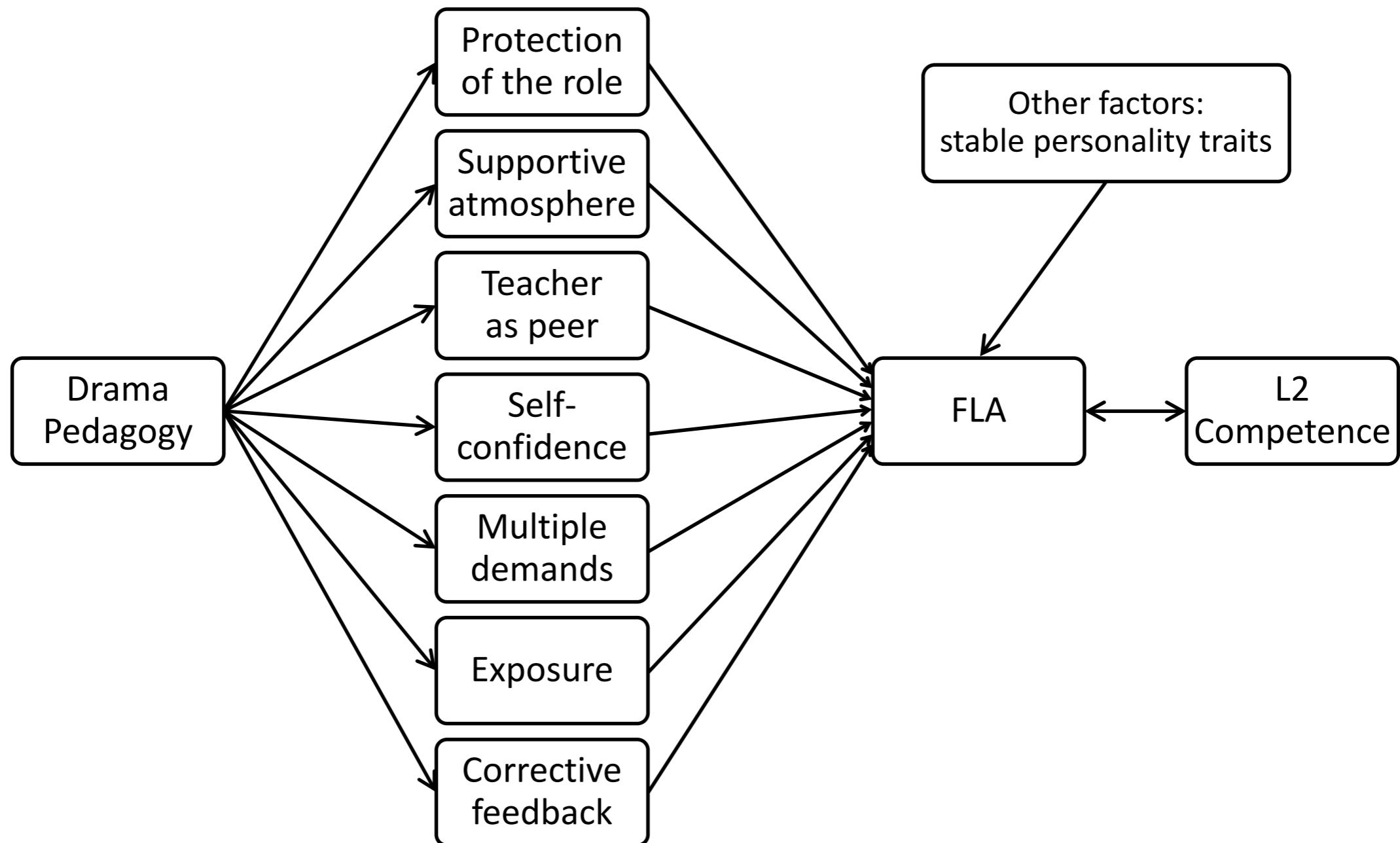
<https://app.sli.do/event/eyielkgs/embed/polls/74dd3fd8-bf28-4faa-b5e8-40d84901b235>

### **Influence of Drama on FLA?**

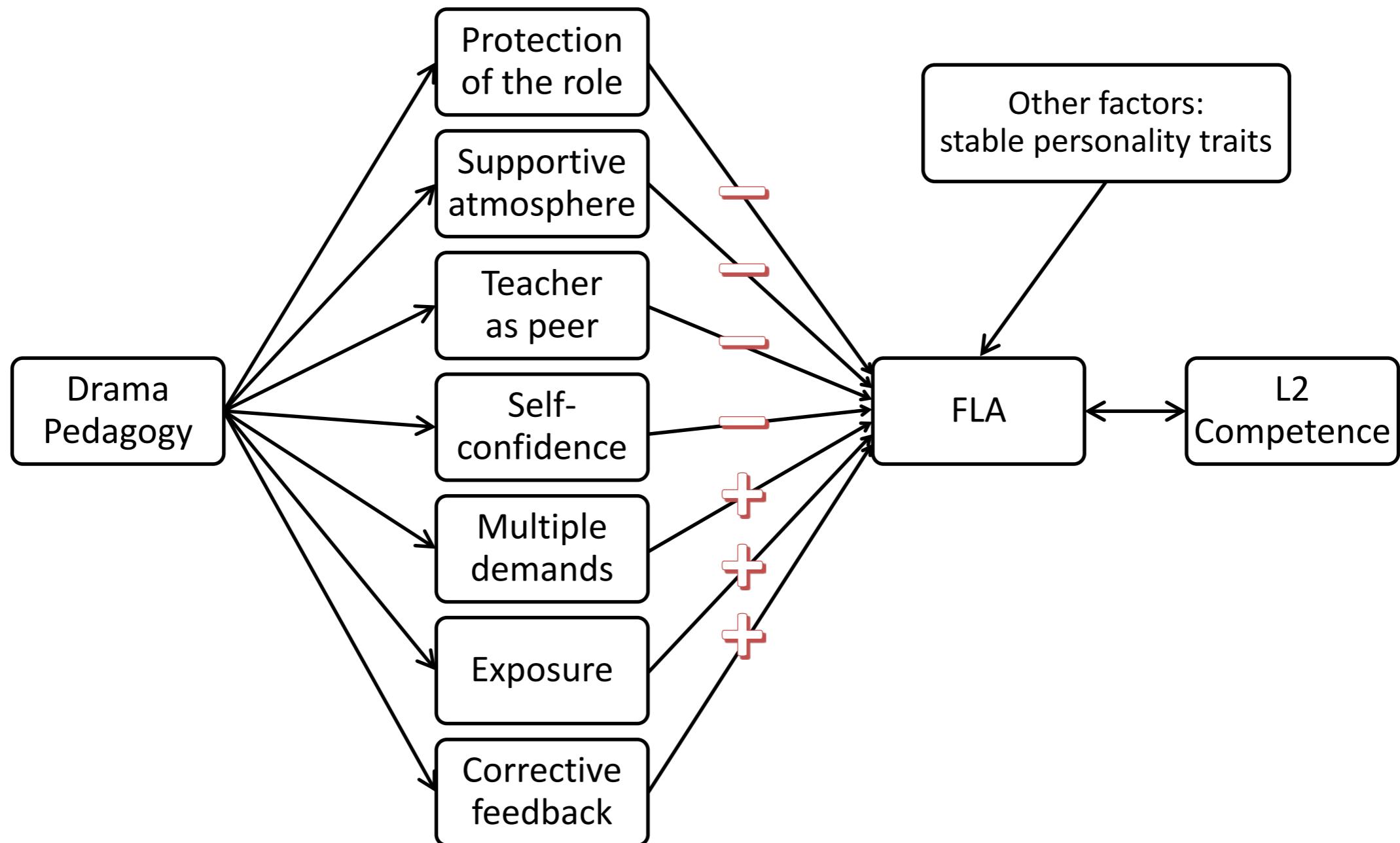
Which impact does drama in the L2 classroom have on students' foreign-language anxiety?

- ... lower FLA?
- ... increase FLA?
- ... none of the above?
- ... both of the above?

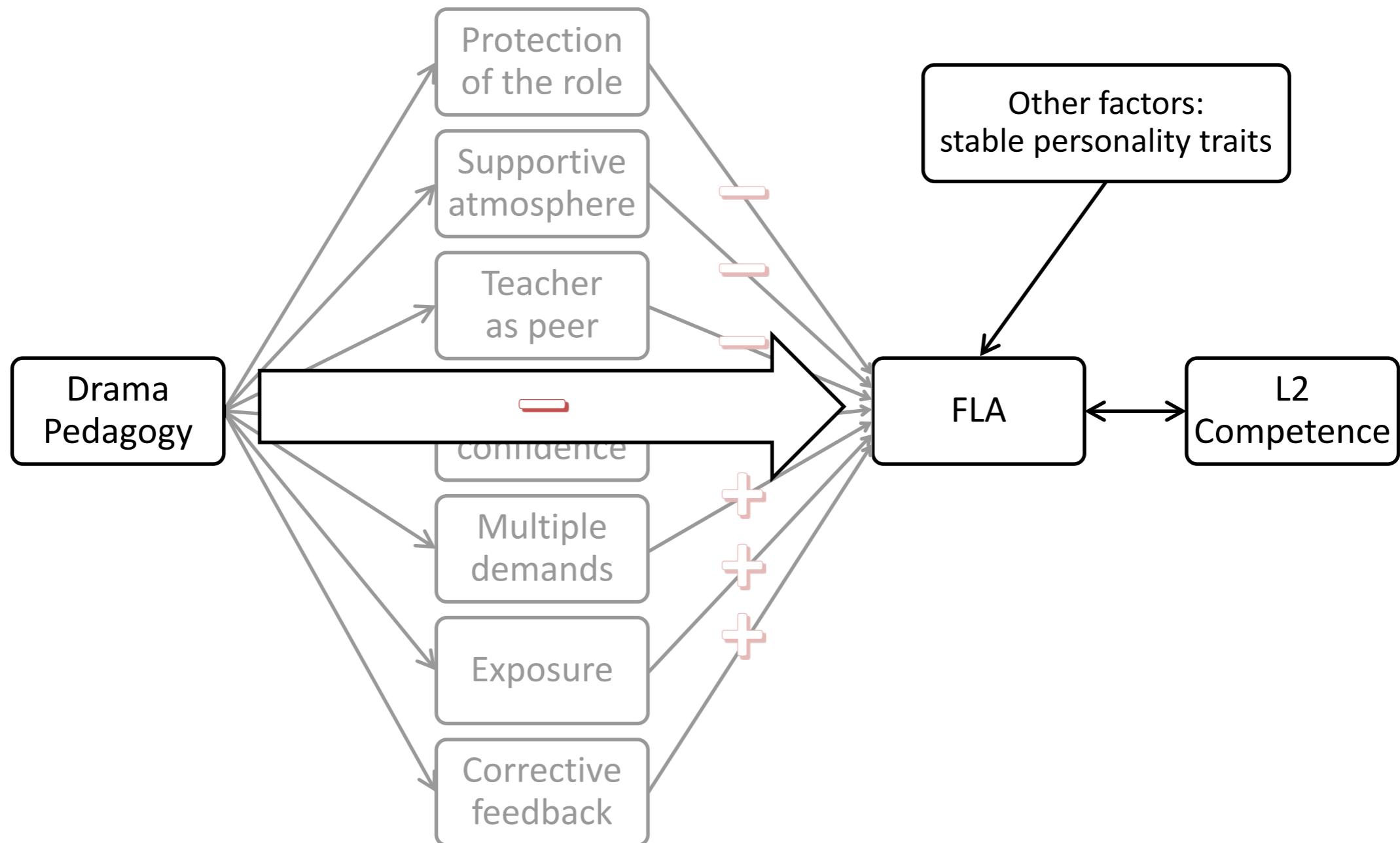
## State of Research – Drama Pedagogy & Foreign-Language Anxiety



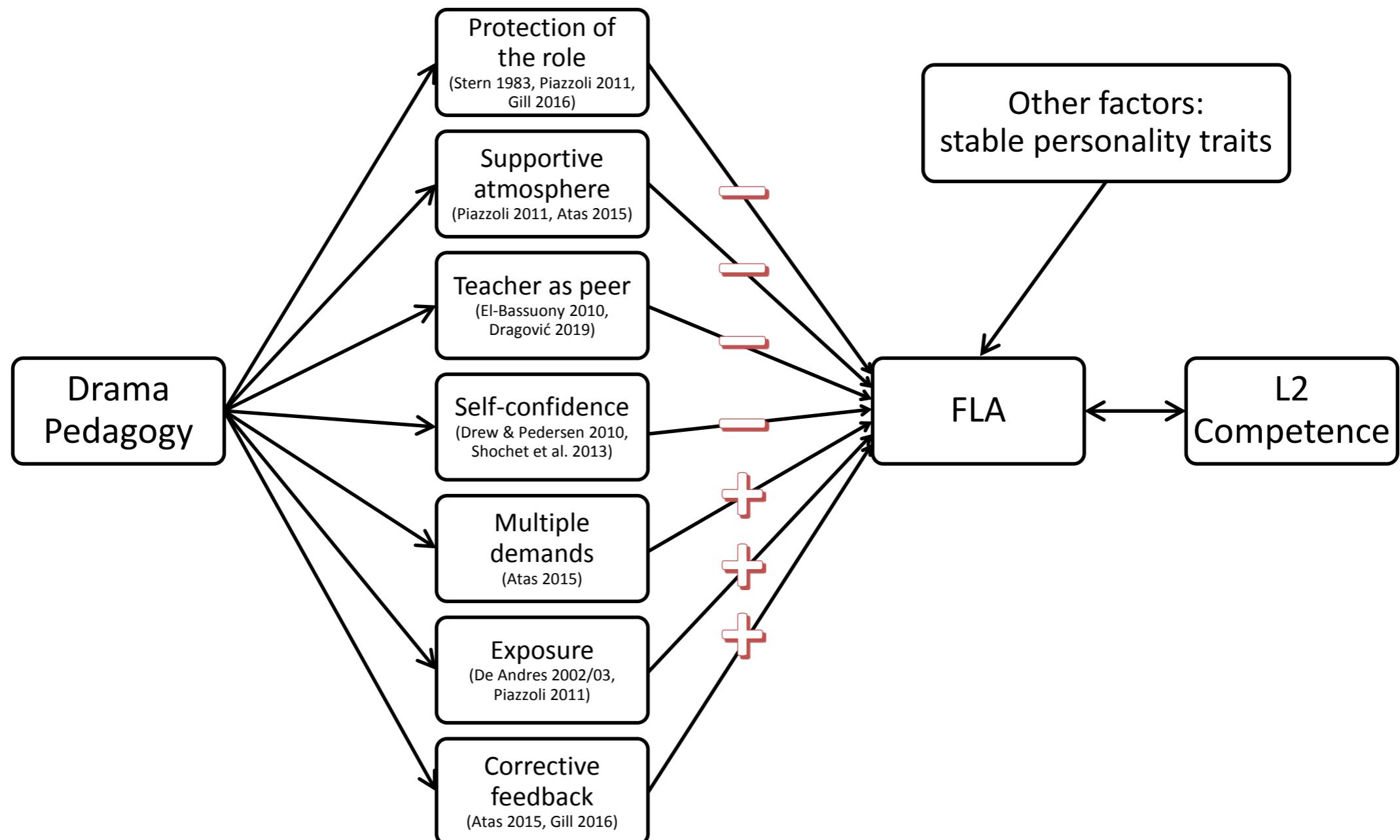
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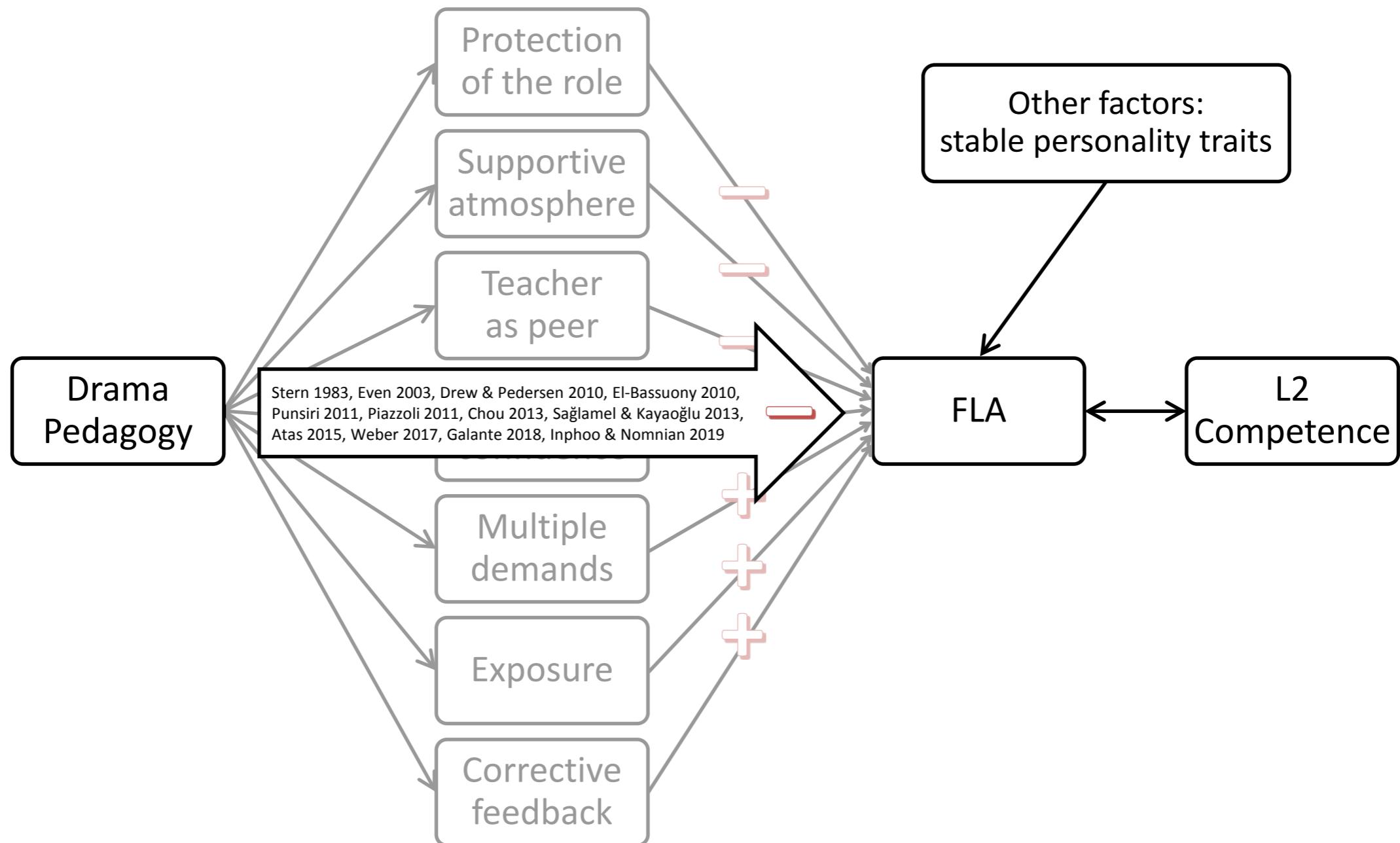
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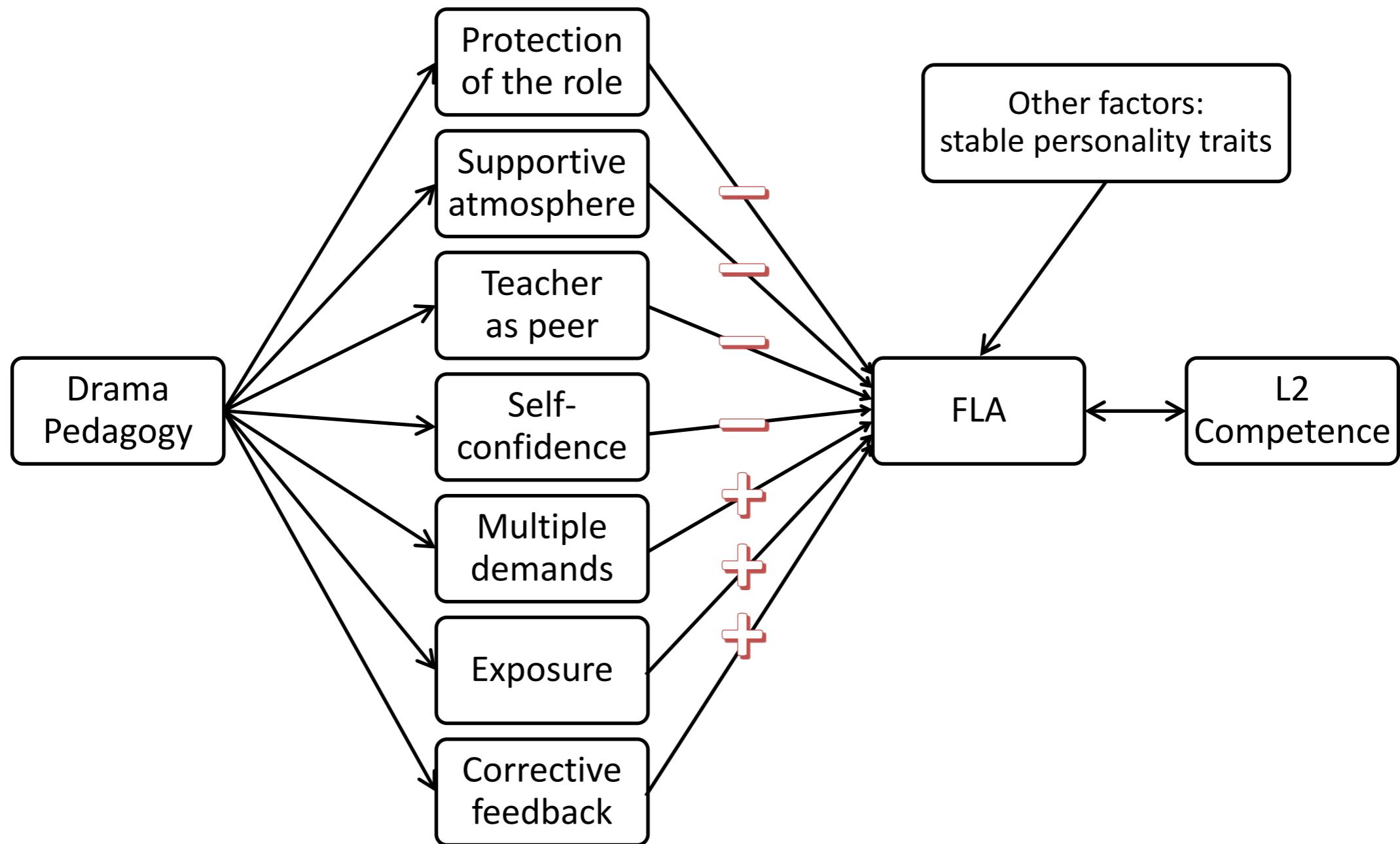
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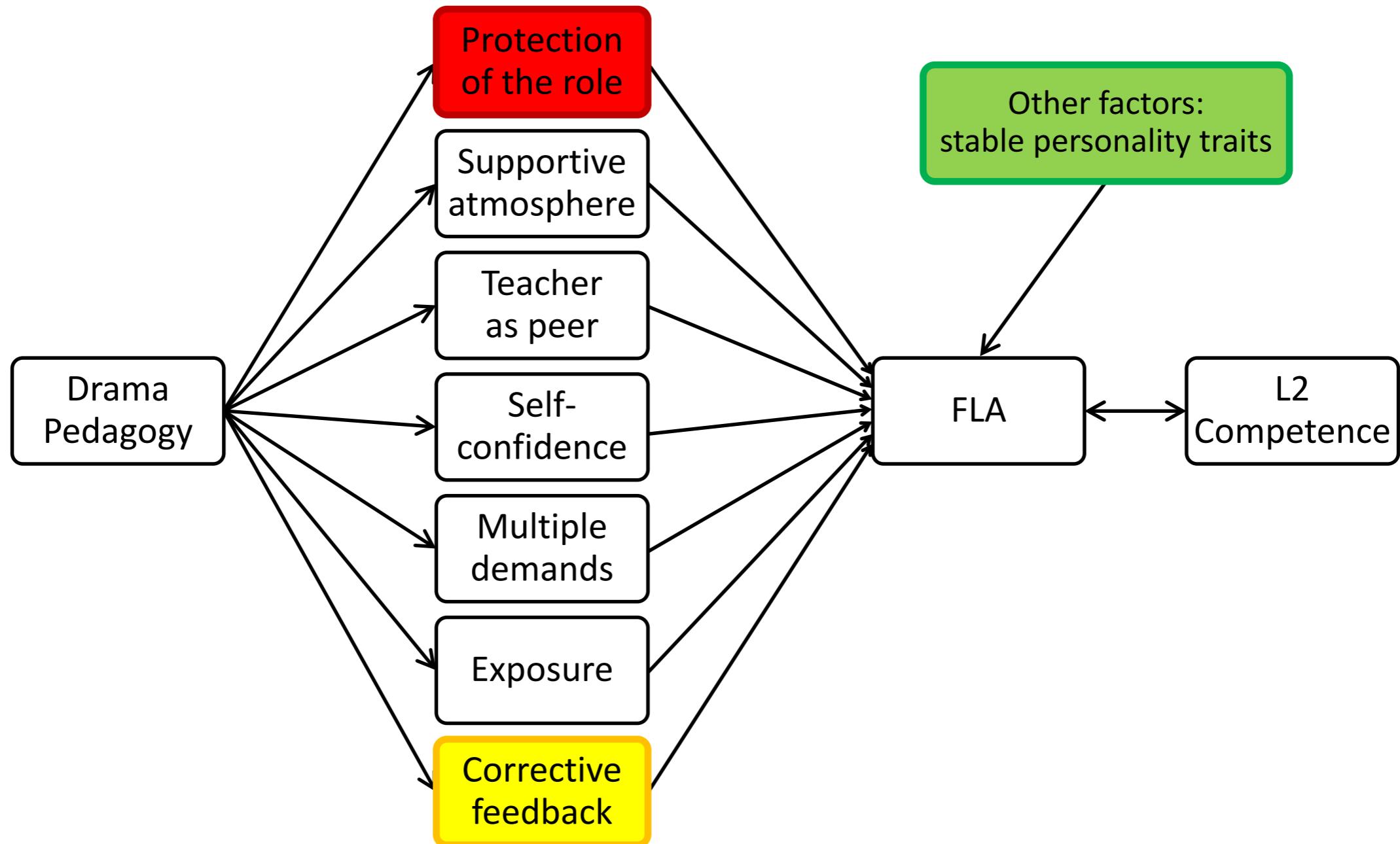
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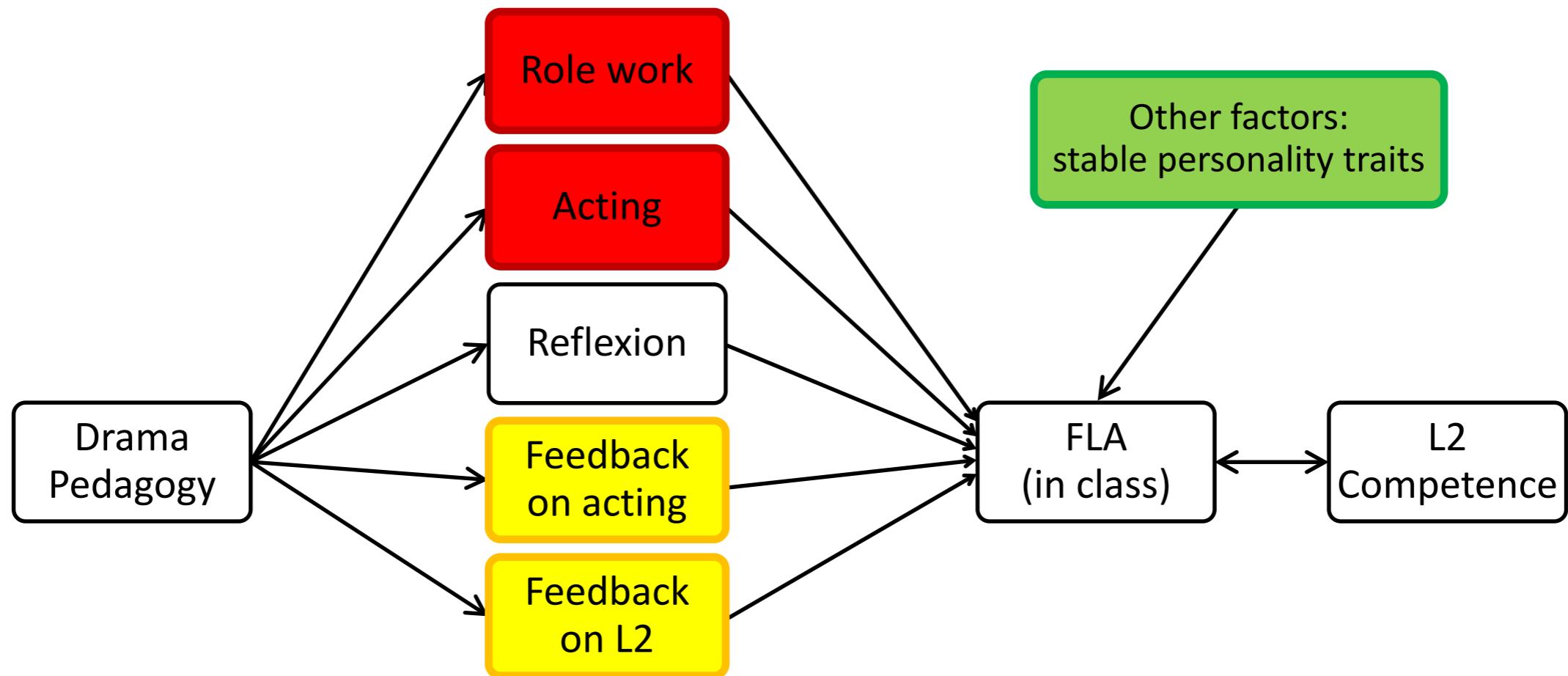
## Our Study: Impact of DP Elements on FLA



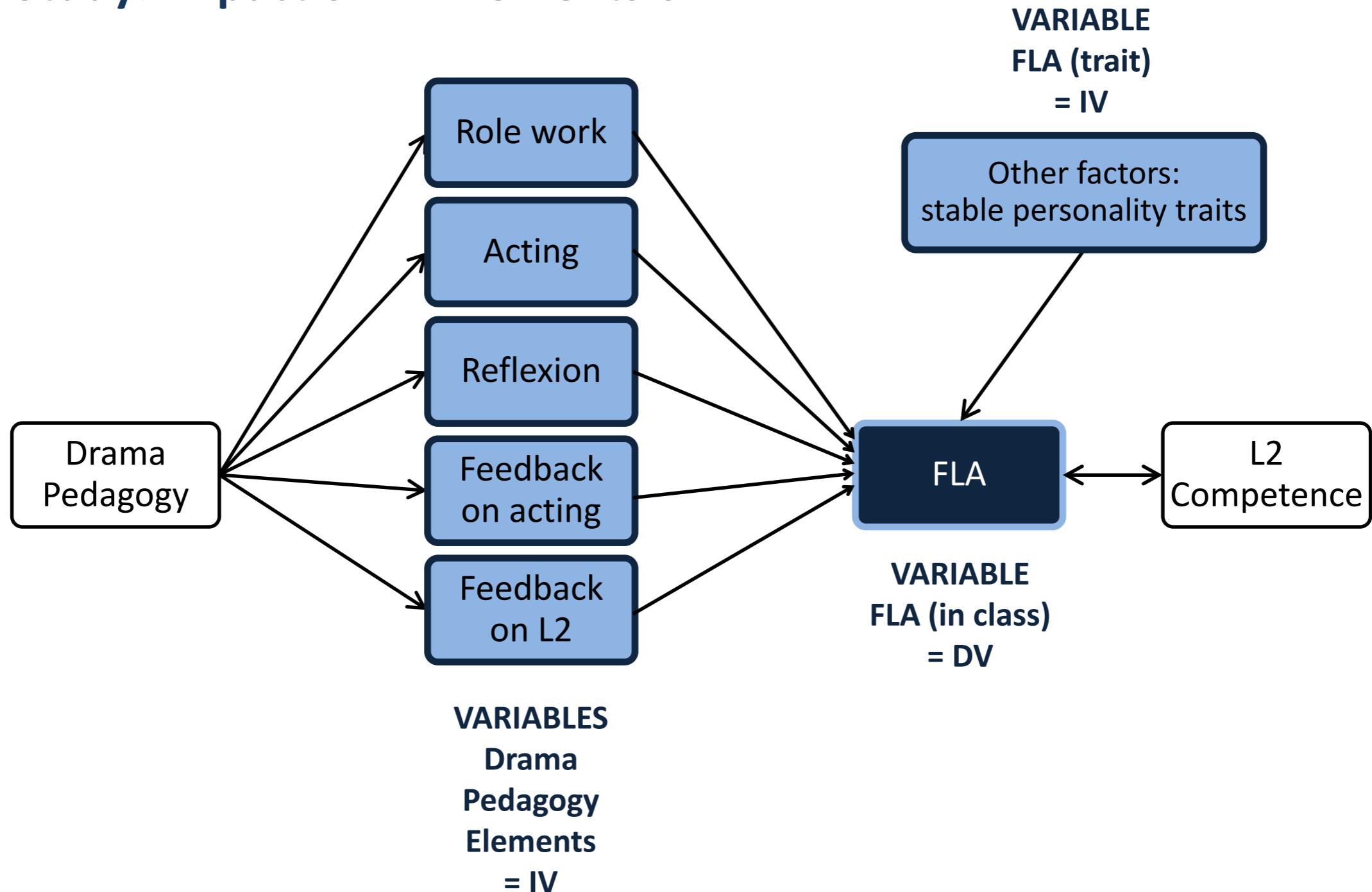
## Our Study: Impact of DP Elements on FLA



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## Our Study: Impact of DP Elements on FLA

- **Research Questions**
  - Which elements of drama pedagogy have an impact on students' foreign-language anxiety?
  - Which kind of impact?
- **Drama Pedagogy Elements (= IV)**  
ROLE WORK, ACTING, REFLEXION, FEEDBACK ON ACTING, FEEDBACK ON L2
- **FOREIGN-LANGUAGE ANXIETY (TRAIT) (= IV)**
- **FOREIGN-LANGUAGE ANXIETY (IN CLASS) (= DV)**

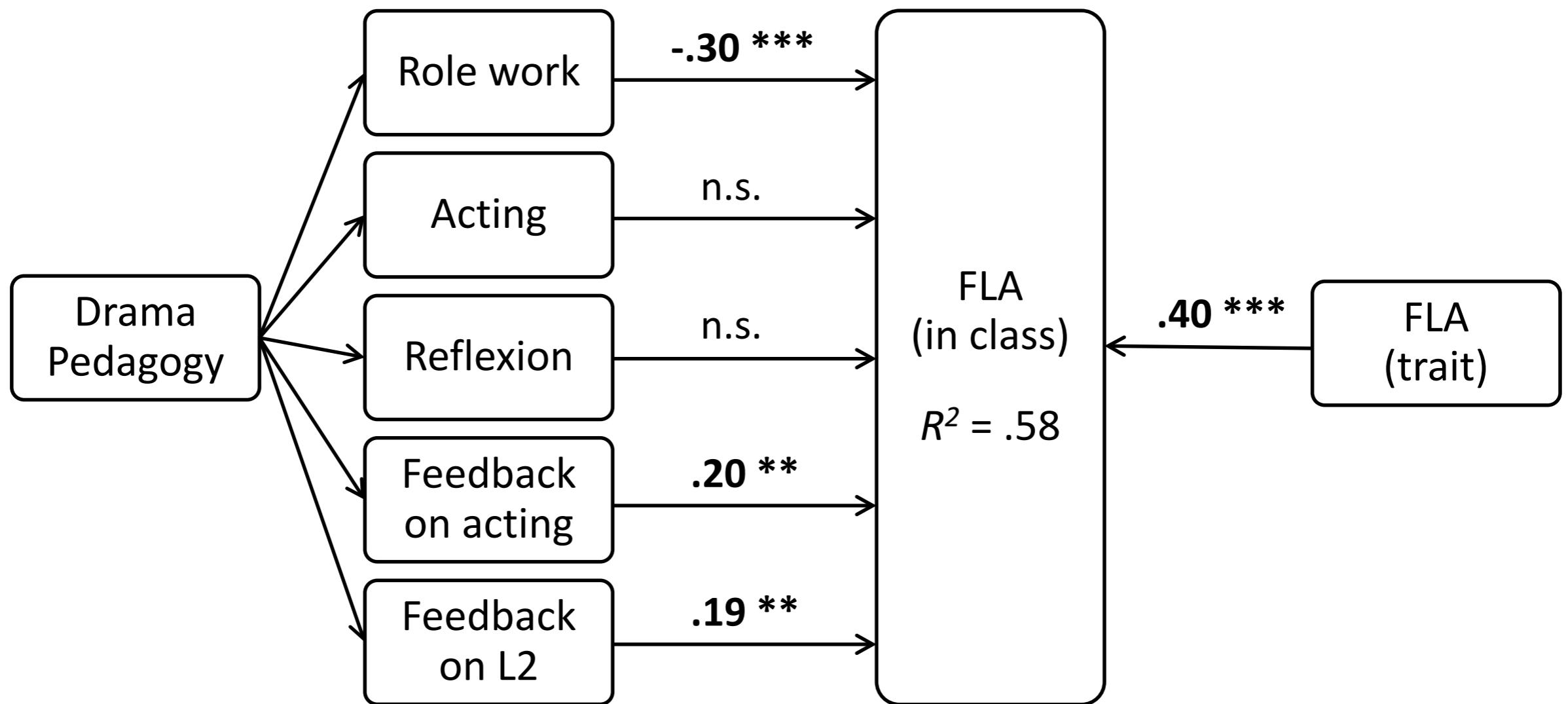


## Our Study: Impact of DP Elements on FLA

- **Quantitative questionnaire (= once)**
  - FLA (TRAIT) Scale “Besorgtheit und Aufgeregtheit gegenüber unterrichtlichen Erzählsituationen” (Faber 2009)
- **Quantitative questionnaire (= each session)**
  - ROLE WORK 2 items, e.g. “I’ve been thinking about my role today (e.g. what she looks like, what she thinks, or feels).”
  - ACTING 2 items, e.g. “I have acted in a drama scene today.”
  - REFLEXION 2 items, e.g. “Today I’ve thought about what went well or badly in the drama group.”
  - FEEDBACK ON ACTING 2 items, e.g. “The teachers have given me advice on acting today.”
  - FEEDBACK ON L2 2 items, e.g. “The teachers have told me something about English today.”
  - FLA (IN CLASS) 2 items, e.g. “When I’ve spoken English today, I felt insecure.”

## Our Study: Impact of DP Elements on FLA

- Study results: Analysis with a Repeated-Measure Multiple Regression



## Summary & Discussion

- Results: The strongest predictor (= FLA as trait) cannot be influenced by teaching.
- Role work-related drama activities will lower FLA, any kind of corrective feedback will increase FLA.
- The findings support earlier theoretical and empirical research.
  
- We do not know whether these are the strongest FLA predictors.
- The questionnaires collected self-reported data.
- Further research is necessary / welcome.

## Literature

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