

## Call for Papers: Drama in Education Days 2020

The sixth annual Drama in Education Days will take place in Konstanz, Germany from July 16th-18th 2020. The conference focuses on best practice and research in the field of Drama and Theatre in Education specifically in second and foreign language teaching.

We welcome contributions from teachers, scholars, and performers working with drama and theatre in language education at all levels from primary to tertiary, including teacher training. Submissions should reflect on best practice or on the dissemination of research findings in the form of:

- a) 20-minute paper presentations (+ 10 minutes discussion)
- b) 60/90-minute workshops (please indicate desired length – 90 minute slots are limited)
- c) a presentation and discussion of a performance piece is also possible
- d) 1x pre-conference workshop (late afternoon of 16<sup>th</sup> July): 120 minute workshop on a topic of interest to teachers of different languages and age groups (in English or bilingual German/English)

Possible topics in drama and language teaching & learning include, but are not limited to:

- Drama in Education (DiE) in teacher training and professional development
- Research on the impact of drama/theatre on language teaching and learning
- Workshops on DiE conventions (e. g. teacher in role)
- Fostering creative expression vs. linguistic accuracy – mutually exclusive learning goals?
- What is important in facilitating drama activities in language lessons and how can they be integrated in the classroom (“dramaturgy”)?
- Integrating your coursebook in the drama-based classroom
- Drama and theater in/about unexpected places, contexts, topics...
- Drama and theater and digital technologies (e.g. the integration of digital technologies in the drama-based classroom, or presenting drama-based learning as a decidedly “non-digital” experience)
- Integrating music and dance in foreign language teaching and learning

Abstracts may be submitted in German or English (max. 300 words). Please include a brief biography (max. 50 words). **Submission deadline is March 1st, 2020.**

Abstracts can be emailed to: [eva.goeksel@phzg.ch](mailto:eva.goeksel@phzg.ch) and [sgiebert@htwg-konstanz.de](mailto:sgiebert@htwg-konstanz.de)

The conference aims to provide a platform for the exchange of ideas and of teaching and research experiences.

**Date: July 17th and 18th 2020** (pre-conference workshop: July 16th)

**Location (still to be confirmed): HTWG Konstanz, Germany**

Homepage: <https://dramapaedagogik.de>

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