

Tabelle 1

| Name | | Titel / topic | Format | Sprache/Language |
|----------------|-----------|--|-------------------------|--------------------------|
| Allder | Luke | Collaborative Language Learning through Drama | Talk with workshop part | English |
| Berrios Ortega | Nicole | Using drama to develop students' response to literary texts in a foreign/second language. | Workshop | English |
| Bora | Simona | Exploring L2 spontaneous and authentic speaking opportunities through plays scripts and drama-based approaches | Talk | English |
| Borowski | Oliver | ' Just play...' Playing towards mastering a second language - The second language as an instrument for play | Workshop | English |
| Cecco | Serena | Interpret – AZIONE: improvisation theatre to improve interpreters' skills | Talk | English |
| Corderi | Modesto | The impact of performative teaching in oral skills in a Chinese as a foreign language classroom | Talk | English |
| Davies | Carmel | Learning language through song, movement and storytelling (with Jodie Whitehurst) | Workshop | English |
| Dohnalova | Sharka | Experiencing Local History Through Process Drama: Felix & Regula, a Zurich legend (with Eva Göksel) | Workshop | English |
| Donnery | Eucharia | Increasing Intercultural Communicative Competence (ICC) through Computer Assisted Language Learning (CALL) and Drama-based Pedagogies: Meeting the Needs of Japanese University Students | Talk | English |
| Fernández Díez | Beatriz | Teaching English Through Spatial Elements in Corporal Expression | Workshop | English |
| Fratini | Nathalie | (Fremd)Sprachenvermittlung im Fachunterricht in der Berufsausbildung durch den Einsatz von Dramapädagogik | Talk | Deutsch |
| Frost | Wendy | Accessing Language Through Physical Theatre and the Playful Body | Workshop | English |
| Giebert | Stefanie | A lot of 'Oops' and many open questions – a teacher's successes and failures in integrating drama elements in a compulsory language class | Workshop/Talk | English/German |
| Göksel | Eva | Teaching with Heart, Body, and Mind: A Case Study of the Potential of DBP in Teacher Ed | Talk | English |
| Hensel | Alexandra | Was bewirkt einen performativ-ästhetisch gestalteten Fremdsprachenunterricht? | Talk | Deutsch |
| Hilgers | Janika | “Wir sprechen viele Sprachen – We speak many languages” - STAR (Student Activating Roleplaying Game) in second language acquisition (mit Katrin Geneuss) | Talk | English |
| Koushki | Alison | Staging Pride and Prejudice: Integrating Language and Life Skills for Foundation English Learners | Talk with workshop part | English |
| Küpfer | Nicole | Visualize, experiment, interpret – a drama approach to poetry | Workshop | English |
| Li | Ding | Adapting drama activities to foster learners' language development | Workshop | English |
| Mages | Wendy | An Innovative Training Paradigm for Teachers of English as a Foreign Language: The Benefits and Challenges of Educational Drama and Theatre | Talk | English |
| Nilson | Jenna | Outcomes of Using DBP in FL and SL Classes, Schools, and Universities: A Meta Study | Talk | English |
| Privas-Bréauté | Virginie | Drama activities to support oral communication & interaction in English in French higher education | Talk | English |
| Saxinger | Nadine | Bewegte Aussprache - teaching pronunciation and intonation through drama | Workshop | Deutsch/English |
| Schlaepfer | Giulia | Drama in Education (DiE) in teacher training and professional development | Workshop | Deutsch |
| Simpson | Aspasia | The impact of drama as a learning & performing medium on heritage language & culture | Talk | English |
| Stöver-Blahak | Anke | Performative Lehr-, Lern- und Forschungskultur / Performative Teaching, Learning and Research Culture | Diskussion/discussion | Deutsch (evt. Bilingual) |
| Venzin | Corina | Körperintegrierte Sprachdidaktik | Workshop | Deutsch |
| Wirag | Andreas | Der Einfluss der Dramapädagogik auf die Persönlichkeitsentwicklung | Talk | Deutsch |
| Wittal-Dürkop | Tanja | Selbsterlebtes in Szenen setzen: Playback Theatre (mit Franziska Trischler) | Workshop | Deutsch |