

Tabelle 1

Name		Titel / topic	Format	Sprache/Language
Abendroth-Timmer	Dagmar	Mit Sprache/n spielen: Improvisationstheater im Fremdsprachenunterricht	Workshop	Deutsch
Allder	Luke	Collaborative Language Learning through Drama	Talk with workshop part	English
Beecroft	Raphaelle	The Performativity of the Intercultural Speaker: Improvisational Tasks in the Lower Secondary English Language Classroom	Talk	English
Berrios-Ortega	Nicole	Using drama to develop students' response to literary texts in a foreign/second language.	Workshop	English
Bora	Simona	Exploring L2 spontaneous and authentic speaking opportunities through plays scripts and drama-based approaches	Talk	English
Borowski	Oliver	'Just play...' Playing towards mastering a second language - The second language as an instrument for play	Workshop	English
Cecco	Serena	Interpret – AZIONE: improvisation theatre to improve interpreters' skills	Talk	English
Davies	Carmel	Learning language through song, movement and storytelling (together with Jodie Whitehurst)	Workshop	English
Dohnalova	Sharka	Experiencing Local History Through Process Drama: Felix & Regula, a Zurich legend (together with Eva Göksel)	Workshop	English
Donnery	Eucharia	Increasing Intercultural Communicative Competence (ICC) through Computer Assisted Language Learning (CALL) and Drama-based Pedagogies: Meeting the Needs of Japanese University Students	Talk	English
Fernández Díez	Beatriz	Teaching English Through Spatial Elements in Corporal Expression	Workshop	English
Fratini	Nathalie	(Fremd)Sprachenvermittlung im Fachunterricht in der Berufsausbildung durch den Einsatz von Dramapädagogik	Talk	Deutsch
Frost	Wendy	Accessing Language Through Physical Theatre and the Playful Body	Workshop	English
Giebert	Stefanie	Ups and downs and many open questions – working with drama elements in a compulsory German course at university level	Talk	Deutsch
Göksel	Eva	Teaching with Heart, Body, and Mind: A Case Study of the Potential of DBP in Teacher Ed	Talk	English
Hensel	Alexandra	Was bewirkt einen performativ-ästhetisch gestalteten Fremdsprachenunterricht?	Talk	Deutsch
Hilgers	Janika	STAR-Rollenspiele für Deutsch als Zweitsprache (mit Katrin Geneuss)	Talk	Deutsch
Koushki	Alison	Staging Pride and Prejudice: Integrating Language and Life Skills for Foundation English Learners	Talk with workshop part	English
Küpfer	Nicole	Visualize, experiment, interpret – a drama approach to poetry	Workshop	English
Li	Ding	Adapting drama activities to foster learners' language development	Workshop	English
Mages	Wendy	An Innovative Training Paradigm for Teachers of English as a Foreign Language: The Benefits and Challenges of Educational Drama and Theatre	Talk	English
Nilson	Jenna	Outcomes of Using DBP in FL and SL Classes, Schools, and Universities: A Meta Study	Talk	English
Privas-Bréauté	Virginie	Drama activities to support oral communication & interaction in English in French higher education	Talk	English
Saxinger	Nadine	Bewegte Aussprache - teaching pronunciation and intonation through drama	Workshop	Deutsch/English
Schlaepfer	Giulia	Drama in Education (DiE) in teacher training and professional development	Workshop	Deutsch
Simpi	Aspasia	The impact of drama as a learning & performing medium on heritage language & culture	Talk	English
Stöver-Blahak	Anke	Performative Lehr-, Lern- und Forschungskultur / Performative Teaching, Learning and Research Culture	Diskussion/discussion	Deutsch/English
Venzin	Corina	Körperintegrierte Sprachdidaktik	Workshop	Deutsch
Wirag	Andreas	Der Einfluss der Dramapädagogik auf die Persönlichkeitsentwicklung	Talk	Deutsch
Wittal-Düerkop	Tanja	Selbsterlebtes in Szenen setzen: Playback Theatre (zusammen mit Franziska Trischler)	Workshop	Deutsch